

Belgian soprano Alice Focroulle was born in Brussels in 1985, and began to show an early interest in music, joining the Childrens' Choir at La Monnaie at the young age of 7.

After two years of study in the History of Art and Musicology at Brussels University, she dedicated herself to the study of singing with the danish teacher Susanna Eken and at the Musikhochschule Köln with Christoph Prégardien and graduated in 2011.

Her interest in Baroque music has led her to work with leading specialist ensembles, and particularly as a featured soloist in the Belgian ensemble *In Alto*. In 2015, she took part in the debut CD recording of *In Alto*, dedicated to J.H. Schein for the label *Ramée*. In 2016 their recording *Schütz and his legacy* (Passacaille) was praised by the critics, and won prizes such as Choc Classica and Diapason d'Or de l'Année, as well as being selected for features in newspapers like *Le monde* and *Libération*. In 2019, *InAlto* received a second Diapason d'Or for their recording *Teatro Spirituale* (Ricercar), dedicated to the roman music at the beginning of the 17th century.

In addition to her work with *InAlto*, Alice has performed and recorded with celebrated specialists such as *Collegium Vocale Gent* (Philippe Herreweghe), *Pygmalion* (Raphaël Pichon), *La Fenice* (Jean Tubéry), *Akadèmia* (Françoise Lasserre), *Utopia*, *Sollazzo*, *Tasto Solo* or *B'Rock*. She also gives recitals with harpsichordist Pierre Gallon, cornettist Lambert Colson, organist Bernard Focroulle and lutenist Christoph Sommer.

Her interest in contemporary music has led her to participate in many productions, including Kris Defoort's world premiere opera, *House of Sleeping Beauties*, at la Monnaie in Brussels; and in Bernard Focroulle's *E vidi quattro stelle* in Bozar, which was later recorded for the lable *Outhere* in 2019.

Further recording projects include a disc of music by Correa de Arrauxo with *InAlto* for Ricercar; Joseph Haydn's Deutsche Lieder with harpsichordist Pierre Gallon for the Passacaille label; and recently, *Passages*, the latest *InAlto* release on Ricercar in 2022.

Upcoming projects include the Ricercar recording *Still und lieblich* with ensemble *InAlto*, and several recitals of early 17th-century Italian music with lutenist and theorbist Christoph Sommer.